

18th INTERNATIONAL
CHILDREN'S AND YOUTH'S ART COMPETITION

„ALWAYS GREEN,
ALWAYS BLUE”

TORUŃ - POLAND 2015



CHILDREN'S CREATIVE ART CENTRE
AND GALLERY

Rynek Nowomiejski 17
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www.galeriadziecka-eduart.pl



THE INSTITUTION FINANCED BY GOVERNMENT
OF KUJAWSKO-POMORSKIE VOIVODESHIP

Rules features Maria Kovalcova work, age 6, Spisska Bela/Slovakia



RULES
18th INTERNATIONAL
CHILDREN'S AND YOUTH'S ART COMPETITION
„ALWAYS GREEN, ALWAYS BLUE”
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ORGANIZERS:

Children's Creative Art Centre and Gallery in Toruń
in cooperation with:

- The Ministry of Culture and National Heritage in Warsaw
- The Office of the Governor of the Kujawsko-Pomorskie Voivodeship in Toruń
- The City Office in Toruń

AIMS OF THE COMPETITION:

- getting children and young people interested in environmental issues and the surrounding nature,
- developing the creativity, sensitivity and artistic imagination of the competition participants,
- promoting schools, kindergartens, cultural centers, and art studios which are involved in creative activities,
- the post-competition exhibition is an exchange of experiences and methods of creative art among instructors and visual art teachers, and review of original art works by children and young people from different parts of the world.

TOPIC: "JOURNEY"

A journey is - in the literal sense - overcoming space, moving from place to place. In a deeper sense, it is experiencing new adventures, meeting new people, new cities, countries, and cultures. Our life is a journey.

Everyone from the moment of his or her birth is making a constant journey: in learning, playing, resting, and taking up new tasks and challenges.

We can also journey into the worlds of fantasy and imagination:

reading a book, watching a film, attending a show or an exhibition can all be called a journey. The whole universe is on a journey: the stars, planets, and moons are travelling. Ocean currents and weather fronts are travelling.

People, animals, birds, insects, and plants are travelling. Little and big residents of fields, forests, lakes and rivers, seas and oceans are travelling.

Life on our planet is one big journey - a journey between heaven and earth.

Let this journey be "always green, always blue" for us.

AGE:

Children and young people age 5 to 19 years.

Works will be evaluated in age categories: 5-7, 8-10, 11-13, 14-16 and 17-19.

FORMAT:

Maximum 100x70

TECHNIQUE:

Any technique:

- painting, graphics, sculpture, ceramics, photography,
- photo documentation: spatial objects, performances, happenings, installations, visual actions.

***Works submitted by e-mail will not be admitted to the competition.**

DEADLINE:

Deadline for submission of works: **30 April 2015.**

Evaluation of works by an international jury: **1-3 July 2015.**

Ceremonial summary of the competition and opening of the post-competition exhibition: **15 October 2015.**

ADDRESS:

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Each work must be described clearly, in block letters, according to the following pattern:

SURNAME.....
NAME.....AGE.....SEX.....
NAME OF SCHOOL/INSTITUTION.....
ADDRESS OF SCHOOL/INSTITUTION.....
STREET.....
TOWN (POSTAL CODE).....
E-MAIL OF SCHOOL/INSTITUTION.....
TEACHER'S NAME AND SURNAME.....

- Each work may only have one author, collective works will not be accepted.

- The works submitted for the competition must not be rolled up.

- Organizers may not be held responsible for any damage to a work during transport.

- The work submitted for the competition will not be returned to their authors, they will remain the property of the organizers who reserve the right to publish them.

PERSONAL DATA:

The personal data of the competition participants may be used by the organizer for purposes of this competition in compliance with the personal data protection act of 29 August 1997 (Journal of Laws of 2002, No. 101, item 926 as amended).

THE RIGHT TO USE THE SUBMITTED WORKS:

1. The organizer is the owner of the submitted work.

2. The participant enters for the competition shall consent to the organizer distributing, adapting and publishing the participant's work and making any reproductions thereof by any technique and for any purpose.

3. The participant shall consent to the organizers exhibiting the participant's work and using it in the mass media by the organizer.

4. The participant shall also consent to the organizer authorising the entities which cooperate with it to use the submitted work within the abovementioned range.

5. The grant of the abovementioned rights shall not entail an obligation to pay compensation to the participant.

FINAL PROVISIONS:

1. It is a condition to accept these terms and conditions prior to the entering for the competition.

2. The rules of the competition are available for inspection at the organizer's office and on the website www.galeriadziecka-eduart.pl

3. The organizer reserves the right to final interpretation of any disputed questions arising from these regulations.

4. The organizer reserves the right to change the regulations.